



Formed in 2016, Push/Pull is a collective of Seattle artists working with the formal process of creating photographs. The name refers to traditional film development techniques and to the discourse and exchange of ideas between group members that is the group's purpose. Activities include monthly meetings to engage in critical dialogue about works-in-progress and planning and realizing ensemble projects and exhibitions. A primary concern is the challenge of producing meaningful photographic artworks as the medium undergoes a radical shift from material to digital production—where the production and distribution of imagery occurs almost simultaneously, and the proliferation of digital image-making risks overwhelming the salience of photographic imagery broadly. Formal questions inherent to artistic production and questions about the ways that printed photographs continue to engage viewers inform the development of individual and group work.

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